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## ABSTRACT

Early American materials in non-book formats available at Washington University's John M. Olin Library are listed. Microform materials include: books, pamphlets and broadsides printed between 1636 through 1800; 700 rare volumes from the colonial, revolutionary, and federal periods from the University of Virginia; American plays from 1714-1830; and all available periodicals published between 1728-1860. Early American newspapers are listed (1) alphabetically by state and then by city and (2) alphabetically by title. A one page bibliography of certain official British documents from 1547-1900 is included. Phonorecords cover chamber, vocal, keyboard and folk music of the period. There is a three page listing of appropriate 16mm films for rental with the name of the source from which they can be ordered. (NR)

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1776

# SIGHTS AND SOUNDS CIRCA 1776



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EDUCATION & WELFARE  
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## EARLY AMERICAN MATERIALS IN NON-BOOK FORMATS

1976

Audio/Visual Department  
John M. Olin Library  
Washington University

2



002 749

## P R E F A C E

This publication was prepared to accompany an exhibit by the same name mounted on Level 3 of Washington University's John M. Olin Library, October 20 - December 20, 1975. Immediately preceding the celebration of the American Revolution Bicentennial, the purpose of both the exhibit and this 'mediography' is to alert faculty and students to the many excellent resources for the study of this period available in or through the Library's Audio/Visual Department.

The list of newspapers in microform and the alphabetical index were compiled from several existing lists by Donald E. Long, a graduate student with the Department of Chinese & Japanese, who works as an A/V student assistant.

With Long's assistance, Mrs. Bernice T. Dain, A/V Junior Cataloger, compiled the listing of long-playing phonorecords.

Mrs. Danielle Phillips, A/V Assistant, prepared the list of 16mm motion pictures in anticipation of requests from faculty during the Bicentennial year through the A/V Department's soon-to-be initiated Film Rental Booking Service.

Other sections and editorial supervision were the responsibility of the Chief of the Department, who is responsible for any errors or omissions.

Single copies of this publication are available to members of the Washington University campus community upon presentation of a currently validated i.d. card. Additional copies and copies for non-WU patrons at the A/V Dept. front service desk are 75¢ each. The publication has also been submitted for distribution in both microfiche and hard copy through the ERIC system: until available through the ERIC Document Reproduction Service (EDRS), however, copies will be mailed at \$1. each, including postage.

October, 1975

David G. Nevin, Chief  
Audio/Visual Department  
& Photodup. Service Lab  
Washington University Libraries  
Saint Louis, Missouri

## CONTENTS

PREFACE . . . . . i

CONTENTS . . . . . ii

### MICROFORMS:

Early American books, plays, and journals in microform . . . . 1

Early American newspapers in microform (by city and state) . . 2

Early American newspapers in microform: alphabetical index  
to non-distinctive titles . . . . . 3

The British viewpoint . . . . . 11

### PHONORECORDS:

Spoken word . . . . . 12

Chamber, vocal, & keyboard music . . . . . 13

Folk music . . . . . 14

Soundtracks & musicals . . . . . 14

### FILMS:

Examples of some 16mm motion pictures available for rental  
from off-campus sources . . . . . 15

EARLY AMERICAN BOOKS, PLAYS, AND JOURNALS IN MICROFORM.

## EARLY AMERICAN IMPRINTS, 1639-1800. (EVANS)

This collection is a Microprint edition of the complete text of every existent book, pamphlet, and broadside printed in the United States in the years 1639 through 1800, over 42,000 titles. Undertaken by the American Antiquarian Society beginning in January, 1955 and subsequently endorsed by the Committee on Documentary Reproduction of the American Historical Association, the project is based on Charles Evans' American Bibliography (Bibl.-Z1215-E92) with all inaccuracies in that work carefully corrected in the light of the most recent bibliographical scholarship. Serial publications are not included (see American Periodical Series and American Periodical Index, below, and the separate section on Early American Newspapers).

The Microprints are arranged by Evans number and are indexed by Shipton and Mooney's National Index of American Imprints through 1800: the Short Title Evans (Bibl.-Z1218-S485). A particularly interesting index to musical notation in the set (by composer, compiler, editor, title, and Evans number) is contained in Donald Nixon's Music in Early America: A Bibliography of Music in Evans (Music-Ref.-ML120-Un3-H5).

## JEFFERSONIAN AMERICANA. (JA)

A series on Microcards consisting of 700 rare volumes for research in the colonial, revolutionary, and federal periods of American history from the University of Virginia.

Authors and titles are interfiled in the main card catalog on Level 3 of Olin Library, but not in the A/V Dept.'s [main entry] microforms catalog. A/V does have a list, provided by the publisher, in their "Miscellaneous Microform Guides" notebook.

## THREE CENTURIES OF DRAMA: AMERICAN. (TCD)

Sponsored by the Theatre Library Association as part of a project to collect and reproduce all available British and American plays published before the nineteenth century, the American portion of this collection spans the years 1714 through 1830 and is based on Frank Pierce Hill's American Plays, 1714 - 1830, A Bibliographical Record.

The project was edited by Henry W. Wells, Curator of Columbia University's Brander Matthews Dramatic Library, and G. William Bergquist's Three Centuries of English and American Plays, A Checklist (Ref.-Z2014-D7-B45) serves as an index and finding guide to the collection.

## AMERICAN PERIODICAL SERIES: EIGHTEENTH CENTURY. (APS 1)

An early (1939-41) micropublishing project of University Microfilms, sponsored by the University of Michigan there are 91 titles on 33 reels of 35mm roll microfilm in this collection of "all known, extant, and available periodicals published in the United States between 1741 and 1799."

## AMERICAN PERIODICAL SERIES (cont'd.)

Titles are fully cataloged in the main card catalog and checklists, issued by the micropublisher, may be found in both A/V and Reference ([coll.] Z6051-A400...), (Responding to the demand by users, the project has been expanded to include American periodicals through 1850 and beyond, and Olin Library continues to receive annual shipments in this major program.)

## AMERICAN PERIODICAL INDEX, 1728 - 1850. (EAPI)

A close analysis of 340 American magazines published roughly from 1730 to 1860, the original WPA-produced 650,000 cards at New York University have been made available in Microprint. The file is, in fact, several separate indexes divided as follows: A. General prose, B. Fiction, C. Poetry, D. Book reviews, E. Songs, and F. Subjects. It is especially useful in conjunction with the microfilm edition of the American Periodical Series, noted above.

A list of the periodicals indexed is contained in the A/V Dept.'s "Miscellaneous Microform Guides - Microprints" notebook.

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EARLY AMERICAN NEWSPAPERS IN MICROFORM.

## EARLY AMERICAN NEWSPAPERS. (EAN)

This Microprint series, still in process, includes colonial, revolutionary, and federal periods and spans the years 1704 - 1820. It attempts to incorporate all the available newspapers in Clarence Brigham's History and Bibliography of American Newspapers, 1690 - 1820 (Bibl.-Z6951-B86 & B861) and, when complete, will include all obtainable issues of more than two thousand newspapers covering 130 years of historical source materials.

All titles are listed in Olin Library's main card catalog and have been given an "EAN"-number to indicate in which Microprint box they are to be found.

The following 5-1/2 pages (pp.3-8) are a list by state and city of titles thus far received in the Microprint collection plus a few other titles for this same period in Philadelphia (PHIL) and Massachusetts (Mass. Historical Society, Harbottle Dorr Collection of Annotated Massachusetts Newspapers, 1765-1776). These other titles are on 35mm roll microfilm and enlargement prints can be made from them in the A/V Dept.'s Photoduplication Service Lab.

The next 2-1/2 pages (pp.8-10) are an alphabetical index to these same newspapers by "non-distinctive" title, i.e., not having the city and/or state as part of the title.

Connecticut

Hartford American Mercury, 1784-1820 (EAN 39)  
Connecticut Courant, 1764-1820 (EAN 85)  
Connecticut Mirror, 1809-1820 (EAN 42)

Middletown Middlesex Gazette, 1785-1820 (EAN 93)

New Haven New Haven Chronicle, 1786-1787 (EAN 9)  
New Haven Gazette, 1784-1786 (EAN 9)  
New Haven Gazette and Connecticut Magazine, 1786-1789 (EAN 9)

New London Connecticut Gazette, 1773-1820 (EAN 7)  
New London Gazette, 1763-1773 (EAN 7)  
New-London Summary, 1758-1762 (EAN 41)

Norwich Norwich Packet, 1773-1802 (EAN 124)

Delaware

Wilmington American Watchman, 1809-1820 (EAN 120)

District of Columbia

Georgetown Independent American, 1809-1810 (EAN 123)  
Metropolitan, 1820 (EAN 116)  
National Messenger, 1817-1820 (EAN 130)

Washington Daily National Intelligencer, 1813-1820 (EAN 101)  
National Intelligencer, 1800-1812 (EAN 100)

Georgia

Savannah Georgia Gazette, 1763-1770 (EAN 29)

Kentucky

Lexington Kentucky Gazette, 1793-1844 (MISC M)  
Stewart's Kentucky Herald, 1795-1801 (MISC M)

Maine

Portland Eastern Argus, 1803-1820 (EAN 47)  
Herald of Gospel Liberty, 1810-1811 (EAN 87)

Maryland

Baltimore Baltimore Daily Intelligencer, 1793-1794 (EAN 118)

Hagerstown Hagers-town Gazette, 1809-1814 (EAN 110)



Massachusetts

## Boston

Agricultural Intelligencer, 1820 (EAN 76)  
American Apollo, 1792-1794 (EAN 26)  
Argus, 1791-1793 (EAN 21)  
Boston Chronicle, 1767-1770 (EAN 17)  
Boston Daily Advertiser, 1813-1820 (EAN 103)  
Boston Evening Post, 1735-1775 (EAN 31) & 1781-1784 (EAN 25)  
Boston Gazette, 1719-1798 (EAN 70), 1800-1820 (EAN 61)  
Boston Intelligencer, 1816-1820 (EAN 112)  
Boston Mirror, 1808-1810 (EAN 59)  
Boston News-Letter, 1704-1776 (EAN 27)  
Boston Patriot, 1809-1820 (EAN 74)  
Boston Post Boy, 1734-1775 (EAN 30)  
Boston Price Current, 1795-1798 (EAN 20)  
Boston Recorder, 1816-1820 (EAN 73)  
Boston Spectator, 1814-1815 (EAN 76)  
Boston Weekly Report, 1819-1820 (EAN 76)  
Censor, 1771-1772 (EAN 17)  
Columbian Centinel, 1790-1820 (EAN 22 & 23)  
Constitutional Telegraph, 1799-1802 (EAN 108)  
Continental Journal, 1776-1787 (EAN 28)  
Courier, 1795-1796 (EAN 98)  
Democrat, 1804-1809 (EAN 94)  
Federal Gazette, 1798 (EAN 98)  
Federal Orrery, 1794-1796 (EAN 26)  
Gazetteer, 1803 (EAN 94)  
Harbottle Dorr Collection of Annotated Massachusetts  
Newspapers, 1765-1776 (MISC M: Mass. Hist. Soc.)  
Herald of Freedom, 1788-1791 (EAN 21)  
Idiot, 1817-1819 (EAN 59)  
Independent Chronicle, 1776-1820 (EAN 1 & 2)  
Independent Ledger, 1778-1786 (EAN 18)  
Kaliedoscope, 1818-1819 (EAN 59)  
Ladies' Port Folio, 1820 (EAN 76)  
Massachusetts Centinel, 1784-1790 (EAN 22 & 23)  
Massachusetts Gazette, 1785-1788 (EAN 14)  
Massachusetts Mercury, 1793-1803 (EAN 46)  
Massachusetts Spy, 1770-1775 (EAN 17)  
New England Courant, 1721-1727 (EAN 5)  
New-England Galaxy, 1817-1820 (EAN 71)  
New-England Palladium, 1803-1820 (EAN 46)  
New England Weekly Journal, 1727-1741 (EAN 16)  
Polar Star, 1796-1797 (EAN 98)  
Republican Gazetteer, 1802-1803 (EAN 94)  
Russell's Gazette, 1798-1800 (EAN 20)  
Satirist, 1812 (EAN 59)  
Scourge, 1811 (EAN 59)  
Times, 1807-1808 (EAN 76)  
Weekly Messenger, 1811-1820 (EAN 72)  
Weekly Rehearsal, 1731-1735 (EAN 5)  
Yankee, 1812-1820 (EAN 44)



Massachusetts (cont'd)

Brookfield Moral and Political Telegrapher, 1795-1796 (EAN 115)  
Political Repository, 1798-1802 (EAN 115)  
Worcester Intelligencer, 1794-1795 (EAN 115)

Cambridge New England Chronicle, 1775-1776 (EAN 24)

Newburyport Essex Journal, 1773-1777, 1784-1794 (EAN 99)

Pittsfield Sun, 1800-1820 (EAN 131)

Salem Essex Gazette, 1768-1775 (EAN 24)  
Essex Register, 1807-1820 (EAN 40)  
Impartial Register, 1800-1801 (EAN 40)  
Salem Gazette, 1781-1785 (EAN 14), 1790-1820 (EAN 13)  
Salem Mercury, 1786-1789 (EAN 13)  
Salem Register, 1801-1807 (EAN 40)

Worcester American Herald, 1784-1789 (EAN 25)  
Massachusetts Spy, 1775-1786, 1788-1820 (EAN 32)  
National Aegis, 1801-1820 (EAN 50)  
Worcester Magazine, 1786-1788 (EAN 32)

New Jersey

Burlington New Jersey Gazette, 1777-1778 (EAN 8)

Newark Centinel of Freedom, 1796-1820 (EAN 56)

Trenton New Jersey Gazette, 1778-1786 (EAN 8)

New Hampshire

Amherst Farmer's Cabinet, 1802-1820 (EAN 92)

Concord American Patriot, 1808-1809 (EAN 95)  
Concord Gazette, 1806-1819 (EAN 132)  
Concord Herald, 1790-1794 (EAN 102)  
Courier of New Hampshire, 1794-1805 (EAN 77)  
New Hampshire Patriot, 1809-1820 (EAN 95)

Exeter Constitutionalist, 1810-1814 (EAN 88)

Portsmouth Freeman's Journal, 1776-1778 (EAN 107)  
Herald of Gospel Liberty, 1808-1810, 1814-1816 (EAN 87)  
New Hampshire Gazette, 1756-1775, 1778-1820 (EAN 107)  
New Hampshire Mercury, 1784-1788 (EAN 15)  
Oracle of the Day, 1793-1799 (EAN 113)  
Portsmouth Oracle, 1803-1820 (EAN 79)  
United States Oracle, 1800-1803 (EAN 113)

Walpole Farmer's Weekly Museum, 1797-1810 (EAN 15)  
New Hampshire Journal, 1793-1797 (EAN 15)

New York

## Albany:

Balance, 1809-1811 (EAN 75)

## Hudson

Balance, 1801-1808 (EAN 89)

Wasp, 1802-1803 (EAN 89)

## New York City

American Citizen, 1800-1810 (EAN 66 &amp; 67)

American Minerva, 1793-1796 (EAN 51)

Corrector, 1804 (EAN 134)

Gazette of the United States, 1789-1790 (EAN 37 &amp; 38)

Herald, 1794-1797 (EAN 122)

Military Monitor and American Register, 1812-1813 (EAN 111)

Minerva, 1796-1797 (EAN 51)

New-York Evening Post, 1801-1820 (EAN 54 &amp; 55)

New-York Gazette (Weyman's), 1759-1767 (EAN 33)

New-York Gazette and Weekly Mercury, 1768-1783 (EAN 34)

New York Gazette (Bradford's), 1726-1744. Incomp. (MISC M)

New-York Herald, 1802-1817 (EAN 119)

New York Journal [or General Advertiser], 1766-1776 (EAN 136)

New York Journal and the General Advertiser, 1777-1782 (MISC M)

New-York Mercury, 1752-1768 (EAN 35)

New-York Morning Post, 1810-1812 (EAN 105)

New-York Spy, 1806-1807 (EAN 134)

New-York Weekly Journal, 1733-1750 (EAN 43)

Remembrancer, 1805 (EAN 134)

Rivington's Royal Gazette, 1773-1783 (EAN 12)

Shamrock, 1810-1817 (EAN 84)

Spectator, 1797-1820 (EAN 86)

Temple of Reason, 1800-1801 (EAN 96)

Time Piece, 1797-1798 (EAN 106)

War, 1812-1814, 1817 (EAN 111)

Weekly Inspector, 1806-1807 (EAN 134)

Weekly Visitor, 1817-1820 (EAN 129)

Ohio

## Chillicothe

Weekly Recorder, 1814-1820 (EAN 135)

Pennsylvania

## Carlisle

Carlisle Gazette, 1785-1817 (EAN 58)

Carlisle Republican, 1819-1820 (EAN 114)

Spirit of the Times, 1817-1819 (EAN 114)

## Chambersburg

Democratic Republican, 1815-1817 (EAN 114)

## Chestnut Hill

Chestnuthill Wochenschrift, 1790-1794 (EAN 104)

## Lancaster

Pennsylvania Packet, 1777-1778 (EAN 63)

Wahre Amerikaner, 1804-1811 (EAN 48)

Pennsylvania (cont'd)

## Lebanon

Welthöhe, 1800 (FAN 133)

## Philadelphia

American Weekly Mercury, 1719-1746 (FAN 52)  
 Amerikanischer Beobachter, 1808-1811 (FAN 133)  
 Carey's United States Recorder, 1798 (FAN 125)  
 Claypoole's American Daily Advertiser, 1796-1800 (FAN 68)  
 Constitutional Diary, 1799-1800 (FAN 125)  
 Dunlap's American Daily Advertiser, 1791-1795 (FAN 64)  
 Federal Gazette, 1788-1793 (FAN 62)  
 Finlay's American Naval and Commercial Register, 1795-1797 (FAN 128)  
 Freeman's Journal, 1781-1792 (FAN 49)  
 Gazette of the United States, 1790-1804 (FAN 37 & 38)  
 General Advertiser, 1790-1794 (FAN 121)  
 Grotjan's Philadelphia Public-Sale Report, 1812-1820 (FAN 127)  
 Herald of Gospel Liberty, 1811-1814 (FAN 87)  
 Independent Gazetteer, 1782-1796 (1795-1797 in PHIL) (FAN 91)  
 Level of Europe and North America, 1794-1795 (FAN 10)  
 National Gazette, 1791-1793 (FAN 10)  
 Pennsylvania Chronicle, 1767-1774 (FAN 45)  
 Pennsylvania Evening Post, 1775-1784 (FAN 6) 1777-1779 (PHIL)  
 Pennsylvania Gazette, 1728-1776, 1777-1815 (PHIL)  
 Pennsylvania Journal, 1777-1780, 1784-1785 (PHIL)  
 Pennsylvania Ledger, 1775-1778 (1775 in PHIL) (FAN 80)  
 Pennsylvania Mercury, 1784-1792 (1784-1786 in PHIL) (FAN 65)  
 Pennsylvania Packet, 1771-1777, 1778-1790 (FAN 63); 1779-1780 (PHIL); 1784-1785 (PHIL)  
 Philadelphia Minerva, 1795-1798 (FAN 10)  
 Porcunine's Gazette, 1797-1800 (FAN 3)  
 Poulson's American Daily Advertiser, 1800-1820 (FAN 81 & 82)  
 Temple of Reason, 1801-1803 (FAN 96)  
 Tickler, 1807-1813 (FAN 53)  
 Wochentliche Philadelphische Staatsbote, 1762-1779 (FAN 57)

## Reading

Readinger Adler, 1796-1820 (FAN 69)  
 Welt Bothe, 1812-1820 (FAN 133)

## Shippensburg

Spirit of the Times, 1817 (FAN 114)

## Sunbury

Nordwestliche Post, 1818-1822 (FAN 78)  
 Northumberland Republican, 1812-1818 (FAN 78)

Rhode Island

## Newport

Gazette Françoise, 1780-1781 (FAN 11)  
 Newport Herald, 1787-1791 (FAN 11)  
 Rhode Island Gazette, 1732-1733 (FAN 11)  
 Rhode Island Republican, 1809-1820 (FAN 126)

## Providence

American, 1808-1809 (FAN 60)  
 Columbian Phenix, 1808-1814 (FAN 109)  
 Phenix, 1807-1808 (FAN 109)  
 Providence Gazette, 1762-1825 (FAN 36)  
 Providence Patriot, 1814-1820 (FAN 90)  
 Providence Phoenix, 1802-1807 (FAN 109)  
 Rhode Island American, 1809-1820 (FAN 69)  
 United States Chronicle, 1784-1804 (FAN 4)

Vermont

Bellows Falls Vermont Intelligencer, 1817-1820 (EAN 07)

Peachum Green Mountain Patriot, 1798-1807 (EAN 19)

Virginia

Leesburg Genius of Liberty, 1817-1820 (EAN 117)  
True American, 1800 (EAN 117)  
Washingtonian, 1810-1811 (EAN 117)

Pichmond Enquirer, 1804-1820 (EAN 83)

Williamsburg Virginia Gazette, 1736-1780 (MISC M)

Alphabetical Index to Non-distinctive (i.e., no city or state) Titles.

Agricultural Intelligencer	Boston, Mass.
American	Providence, R.I.
American Apollo	Boston, Mass.
American Citizen	New York, N.Y.
American Herald	Worcester, Mass.
American Mercury	Hartford, Conn.
American Minerva	New York, N.Y.
American Patriot	Concord, N. H.
American Watchman	Wilmington, Del.
American Weekly Mercury	Philadelphia, Pa.
Amerikanischer Beobachter	Philadelphia, Pa.
Argus	Boston, Mass.

Balance	Albany, N.Y.
Balance	Hudson, N.Y.

Carey's United States Recorder	Philadelphia, Pa.
Censor	Boston, Mass.
Centinel of Freedom	Newark, N.J.
Chestnuthill Wachenschrift	Chestnut Hill, Pa.
Claypoole's American Daily Advertiser	Philadelphia, Pa.
Columbian Centinel	Boston, Mass.
Columbian Phenix	Providence, R.I.
Constitutional Telegraph	Boston, Mass.
Constitutionalist	Exeter, N.H.
Continental Journal	Boston, Mass.
Corrector	New York, N.Y.
Courier	Boston, Mass.

Daily National Intelligencer	Washington, D.C.
Democrat	Boston, Mass.
Democratic Republican	Chambersburg, Pa.
Dunlap's American Daily Advertiser	Philadelphia, Pa.

Eastern Argus  
Enquirer  
Essex Gazette  
Essex Journal  
Essex Register

Farmer's Cabinet  
Farmer's Weekly Museum  
Federal Gazette  
Federal Gazette  
Federal Orrery  
Finlay's American Naval and  
Commercial Register  
Freeman's Journal  
Freeman's Journal

Gazette Françoise  
Gazette of the United States  
Gazette of the United States  
Gazetteer  
General Advertiser  
Genius of Liberty  
Green Mountain Patriot

Herald  
Herald of Freedom  
Herald of Gospel Liberty  
Herald of Gospel Liberty  
Herald of Gospel Liberty

Idiot  
Impartial Register  
Independent American  
Independent Chronicle  
Independent Gazetteer  
Independent Ledger

Kaliedoscope

Ladies Port Folio  
Level of Europe and North America

Metropolitan  
Middlesex Gazette  
Military Monitor and American Register  
Minerva  
Moral and Political Telegraph

Portland, Maine  
Richmond, Va.  
Salem, Mass.  
Newburyport, Mass.  
Salem, Mass.

Amherst, N.H.  
Walpole, N.H.  
Boston, Mass.  
Philadelphia, Pa.  
Boston, Mass.

Philadelphia, Pa.  
Philadelphia, Pa.  
Portsmouth, N.H.

Newport, R.I.  
New York, N.Y.  
Philadelphia, Pa.  
Boston, Mass.  
Philadelphia, Pa.  
Leesburg, Va.  
Peachum, Vt.

New York, N.Y.  
Boston, Mass.  
Philadelphia, Pa.  
Portland, Maine  
Portsmouth, N.H.

Boston, Mass.  
Salem, Mass.  
Georgetown, D.C.  
Boston, Mass.  
Philadelphia, Pa.  
Boston, Mass.

Boston, Mass.

Boston, Mass.  
Philadelphia, Pa.

Georgetown, D.C.  
Middletown, Conn.  
New York, N.Y.  
New York, N.Y.  
Brookfield, Mass.

National Aegis  
 National Gazette  
 National Intelligencer  
 National Messenger  
 New England Chronicle  
 New England Courant  
 New England Galaxy  
 New England Palladium  
 New England Weekly Journal  
 Nordwestliche Post  
 Northumberland Republicaner

Oracle of the Day

Phenix  
 Polar Star  
 Political Repository  
 Porcupine's Gazette  
 Poulson's American Daily Advertiser

Reader's Adler  
 Remembrancer  
 Republican Gazetteer  
 Rivington's Royal Gazette  
 Russell's Gazette

Satirist  
 Scourge  
 Shamrock  
 Spectator  
 Spirit of the Times  
 Spirit of the Times  
 Sun

Temple of Reason  
 Temple of Reason  
 Tickler  
 Time Piece  
 Times  
 True American

United States Chronicle  
 United States Oracle

Wahre Amerikaner  
 War  
 Washingtonian  
 Wasp  
 Weekly Inspector  
 Weekly Messenger  
 Weekly Recorder  
 Weekly Rehearsal  
 Weekly Visitor  
 Welthoth  
 Wochentliche Philadelphische-Staatsbote  
 Worcester Intelligencer

Yankee

Worcester, Mass.  
 Philadelphia, Pa.  
 Washington, D.C.  
 Georgetown, D.C.  
 Cambridge, Mass.  
 Boston, Mass.  
 Boston, Mass.  
 Boston, Mass.  
 Boston, Mass.  
 Sunbury, Pa.  
 Sunbury, Pa.

Portsmouth, N.H.

Providence, R.I.  
 Boston, Mass.  
 Brookfield, Mass.  
 Philadelphia, Pa.  
 Philadelphia, Pa.

Reading, Pa.  
 New York, N.Y.  
 Boston, Mass.  
 New York, N.Y.  
 Boston, Mass.

Boston, Mass.  
 Boston, Mass.  
 New York, N.Y.  
 New York, N.Y.  
 Shippensburg, Pa.  
 Carlisle, Pa.  
 Pittsfield, Mass.

New York, N.Y.  
 Philadelphia, Pa.  
 Philadelphia, Pa.  
 New York, N.Y.  
 Boston, Mass.  
 Leesburg, Va.

Providence, R.I.  
 Portsmouth, N.H.

Lancaster, Pa.  
 New York, N.Y.  
 Leesburg, Va.  
 Hudson, N.Y.  
 New York, N.Y.  
 Boston, Mass.  
 Chillicothe, Ohio  
 Boston, Mass.  
 New York, N.Y.  
 Lebanon, Pa.  
 Philadelphia, Pa.  
 Brookfield, Mass.

Boston, Mass.

THE BRITISH VIEWPOINT.

Loyalists, faithful to the Crown and very unhappy with any talk of independence for British colonies in America, are well represented in the books (EVANS, JA), Journals (APS 1, EAPI), and newspapers (FAN) in microform covered earlier in this bibliography. (A public opinion poll, taken recently at Faneuil Hall, Boston, revealed that even in 1975, there are still a large number of U.S. citizens who are not sympathetic to the underlying causes of the American Revolution some two hundred years later!)

Students and others interested in studying or doing research on the viewpoints expressed on the other side of the Atlantic during the colonial and revolutionary era, however, are likewise well served by Olin Library's microform holdings.

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. BRITISH SESSIONAL PAPERS. (BSP)

The Microprint edition includes [Hansard's] collection of indexes for the period 1696 - 1900 and actual Parliamentary papers for the period 1731 - 1800. This period, from the Abbott Collection, is divided into separate sections for Bills (vols. 1-30), Reports (vols. 31-68) and Accounts & Papers (vols. 69-110).

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. JOURNALS (HCJ)

Indexes for the period 1547 - 1900 are in Microprint, and Olin Library has vols. 1 - 57 (1547-1802) of the Journals themselves in hard copy (J301-J-3-40).

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. REPORTS FROM COMMITTEES OF THE HOUSE OF COMMONS, REPRINTED BY ORDER OF THE HOUSE (and not inserted in the Journals, 1715-1801). (MISC M)

Includes reports not included in the Journals themselves, above, on 10 reels of 35mm roll microfilm, with a hard copy index (A/V-J301-K56-Index-40).

GT. BRIT. PARLIAMENT. HOUSE OF LORDS. JOURNALS. (MISC M)

The Calendar for the periods 1509 - 1642 and 1660 - 1826 are reproduced in this 35mm roll microfilm from the U.S. Library of Congress.

GT. BRIT. PUBLIC RECORD OFFICE. RECORDS IN THE BRITISH RECORD OFFICE RELATING TO SOUTH CAROLINA, 1663-[1782]. (MISC M)

Reproduced on 12 reels of 35mm roll microfilm from the transcripts made in 1895 for the Historical Commission of the State of South Carolina. Reel 12 contains indexes to persons & places and to topics, and a descriptive pamphlet is available (A/V-F272-G79-Suppl.).

GT. BRIT. PUBLIC RECORD OFFICE. WAR OFFICE: AMHERST PAPERS. (MISC M)

These papers were published in 1941-45 as part of the British Manuscripts Project of the American Council of Learned Societies. Microfilm holdings include 4 (of 260) reels. Reel contents are listed in a checklist of the British Manuscripts Project (Ref.-Z6620-G7-U5).



Call no.	Title
II-749 Ad960	<u>Adventures in Negro history.</u> Dramatization of Negro contributions in America from pre-Colonial days to the present. Highlight Radio Productions HRP 101.
II-24 Anthol An860	<u>Anthology of Negro poets in the U.S.A. - 200 years.</u> Read by Arna Bontemps. Folkways FL 9791.
II-752 B561	<u>Black protest.</u> Includes material to 1865, compiled from writings, speeches, and documents. Read by Farle Hyman, Moses Gunn, Julian Mayfield, Hilda Simms. Lexington LE 7784.
II-738 B735	Brannon, Jean Marilyn. <u>Blacks in the American Revolutionary War.</u> Conceived, narrated and recorded by Jean Brannon. Folkways FD 5576.
II-681 B970 v. 1	"...But the women rose..." Voices of women in American history. Includes Anne Hutchinson, Abigail Adams, Judith Sargent Murray, Emma Hart Willard. Various narrators. Folkways FH 5535.
II-314 F265	Fast, Howard. ... reads Howard Fast. "Where are your guns?" [complete short story] and excerpts from "April morning." CMS 518.
II-52 F854	Franklin, Benjamin. <u>Autobiography</u> , edited and read by L. Jesse Lemisch. Folkways FL 9771.
II-258 G798 V. 1	<u>Great American speeches.</u> Includes Patrick Henry's speech, "Liberty or death," read by Melvyn Douglas; 1st inaugural address (George Washington) read by Ed Bealey; first inaugural address (Thomas Jefferson) read by Melvyn Douglas. Caedmon TC 2016.
II-676 G798 v. 2	<u>Great British speeches.</u> Includes speech by William Pitt, the Elder. "Restoring peace with America," read by Anthony Quayle. Caedmon TC 2062.
II-691 H425 v. 1 & 2	<u>Heritage, U.S.A.</u> V. 1-The American Revolution: the eve of conflict, and the winning of independence. Commentaries, and readings of speeches by leaders on both sides. V. 2-Speeches and documents. Narrated by Richard Morris and David Kurlan. Folkways FH 5005-5006.
II-472 In100	<u>The Inaugural addresses of George Washington, Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt.</u> Readings and introductory remarks by Senator George McGovern. Spoken Arts SA 966.
II-257 J355	Jeffers, Harry Paul. <u>Gallant men, stories of the American adventure.</u> Told by Senator Everett McKinley Dirksen, with incidental music. Capitol T 2643.
II-195 N312	<u>The Negro woman;</u> compiled and edited by Jean M. Brannon. Includes Phillis Wheatley, 1753-1784. Read by Dorothy Washington. Folkways FH 5523.

- Call no. Title
- II-753 Richardson, Ben. History of the black man in America. Includes: white  
R393 Colonial foes of slavery; black self-liberators and Revolutionary War  
soldiers; specific sections of the Constitution dealing with slavery  
and Benjamin Franklin, early critic. Read by the author. Riverwood  
Productions X4RM 3836.
- II-142 Smith, Charles Edward, ed. The patriot plan. Readings by Wallace House  
Sm530 and Kenneth Buckridge of American documents and speeches of the period  
1620-1772. Folkways FH 5710.
- II-629 Silhouettes in courage. Includes Colonization of the new world to the  
Si330 Revolution, 1492-1776, [and] the Days of the minutemen, 1776. Ossie  
v. 1 Davis, narrator; music composed, arranged and conducted by Gene Casey  
and Charles Jones. Silhouettes in Courage SIL-1000.
- II-608 The Spoken Arts treasury of American speeches, ballads, and documents.  
Sp650 Includes Revolutionary times: Washington and Jefferson. Read by Richard  
Kiley, Hurd Hatfield, and Roy Basler.. Spoken Arts SA 3006.
- II-748 Thomas, Sam. Freedom's finest hour; narrations of the American Revo-  
T367 lution. Ronald Reagan, narrator.. Decca DL 74943.
- II-599 Voices of protest: the black man speaks up for his rights, 1661-1847.  
V870 Includes early Negro petitions for freedom, Benjamin Banneker's letters,  
v. 1 poem by Phillis Wheatley. Various readers. Spoken Arts SA 1091.

CHAMBER, VOCAL, & KEYBOARD MUSIC

- V-154 Antes, John, 1740-1811. Three trios; the birth of chamber music in  
An860 America. Members of the Fine Arts Quartet. Columbia ML 6141.
- VIII-297 Bales, Richard. The Revolution. A cantata based on the music of the  
B195 American Colonies during the years 1775-1800. Soloists; Cantata choir  
of the Lutheran Church of the Reformation; National Gallery Orchestra;  
the composer conducting. Columbia LS 1002.
- VIII-154 Billings, William, 1746-1800. The New England harmony. A collection  
Am350 of early American choral music. Old Sturbridge Singers; Harvard Wind  
Ensemble. Recorded at Old Sturbridge Village, Mass. Includes additional  
works by American composers of the eighteenth century. Folkways EA 2377.
- VIII-248 Billings, William, 1746-1800. The music of William Billings. Slipcase  
B496 title: The continental harmony. Sacred and secular choruses for  
accompanied mixed voices. Gregg Smith Singers. Columbia MS 7277.
- IX-182 Heinrich, Anton Philipp, 1781-1861. The dawning of music in Kentucky.  
H364 Songs, vocal duets and piano music. Mostly taken from Heinrich's first  
three publications ...The dawning of music in Kentucky ...The western  
minstrel ...and The sylviad. American Music Group. Neely Bruce,  
piano. Vanguard VSD 71178.
- VIII-244 Music of the American Moravians. Includes works by John Antes, 1740-1811;  
M973 Johann Peter, 1746-1813; Johannes Herbst, 1735-1812; Jeremias Dencke,  
1725-1795; David Michael, 1751-1827. The Moravian Festival Chorus and  
Orchestra; soloists; Fine Arts Quartet; Thor Johnson, conductor. Odyssey  
32 160340.

Call no.	Title
V-378 M973	<u>The Music teacher of Williamsburg.</u> Eighteenth-century music taught and performed in Colonial Virginia. Instrumental ensemble and soloists, with original instruments of the period, or reproductions. Colonial Williamsburg WS 104.
VI-232 Orl40	<u>The Organ in America.</u> "Being a Survey of the Organ-BUILDER'S Art as practiced in these United States from the Revolution until the War Between the States of the actual instruments playing lively Tunes & Musicks of the Day." Collected and performed by F. Power Briggs. Columbia MS 6161.
VI-231 Y160	<u>Yankee organ music.</u> Includes Yankee Doodle with variations, and The Fourth of July, by James Hewitt, 1770-1827. Richard Ellsasser at the organ of The Hammond Museum, Gloucester, Mass. Nonesuch H-71200.

# FOLK MUSIC

X-123 USA Am350 v. 1	<u>American history in ballad and song.</u> With teaching guide for junior high school social studies. Includes songs from Colonial America and the American Revolution. Sung by Pete and Peggy Seeger, Hermes Nye, and Ed McCurdy. Folkways FH 5801.
X-157 USA Am350	<u>Who built America?</u> American history through it's folksongs. Sung by Bill Bonvun with guitar. Folkways EC 7402.
X-127 UCA B210	<u>Ballads of the American Revolution.</u> Sung by Wallace House, with guitar. Folkways FP. 5001.
X-131 USA F733	<u>Election songs of the United States.</u> Includes songs ca. 1800. Sung by Oscar Brand, with banjo and guitar accompaniments. Folkways FH 5280.
On order	<u>Colonial &amp; Revolutionary War period sea songs &amp; chanteys.</u> Sung by Cliff Haslam and John Miller, with men's chorus; in part with guitar or pennywhistle accompaniment. Folkways FH 5275.
X-689 USA C718	<u>Colonial Williamsburg presents the Fifes and Drums and The Band of Musick.</u> Performed on authentic instruments of the period. Colonial Williamsburg WS101.
X-880 USA M973 v. 1	<u>The Musical heritage of America: from Colonial times to the beginning of the Civil War.</u> Narrated and sung by Tom Glazer with Pat Moffitt. Guitar and banjo accompaniment. CMS 650.
On order.	<u>Songs from a Colonial tavern.</u> Colonial Williamsburg LLAF 48.
X-122 USA W195	<u>War ballads U.S.A.</u> Includes pre-Revolution and Revolutionary War songs. Sung by Hermes Nye, with guitar. Folkways FH 5249.

# SOUNDTRACKS & MUSICALS

XII-157 Ed980	<u>Edwards, Sherman. 1776.</u> Musical, with original Broadway cast. Columbia BOS 3310.
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Examples of some

16mm Motion Pictures

available for rental from outside sources\*

America. 119 min. b&w (silent). Audio Brandon (United Artistis), 1924.  
D. W. Griffith's version of the Revolutionary War. Especially notable are Paul Revere's ride and the Battle of Bunker Hill.

American Revolution: The cause of liberty. 24 min. color. Learning Corp. of  
of American, 1971.

Correspondence between John Laurens and his father (Pres. of the Continental Congress) from 1772-1782. John, embittered by England's treatment of the colonies, returned home to South Carolina.

American Revolution: The impossible war. 25 min. color. Learning Corp. of  
America, 1971.

Correspondence between John Laurens and his father from 1772-1782. John as one of Washington's officers and his father, a statesman who is fighting political intrigue.

Battle of Yorktown. 14 min. color. Ency. Brit. Educ. Corp., 1956.  
Events leading up to the decision of the American Revolution and the actual battle recreated in detail.

Bill of Rights of the U.S.. 19 min. color. Ency. Brit. Educ. Corp., 1956.  
Factual presentation of the human factors that shaped this basic American document.

Colonial Printer. 25 min. color. Colonial Williamsburg, 1952.

In Colonial Williamsburg in 1776, the Virginia Gazette was a newspaper which kept citizens of colonies informed and served as a post office and book store. A fine presentation concerning colonial life and the part the press played in shaping opinion and American History.

Constitution of the U.S.. 22 min. color. Ency. Brit. Educ. Corp., 1956.  
Trials and struggles to form our government and set the pattern for our democratic way of life.

Declaration of Independence by the Colonies. 19 min. color. Ency. Brit. Educ.  
Corp., 1956.

A realistic struggle of the 13 colonies in their adoption of the famous declaration that formed a new nation.

\* bookings may be scheduled for W.U. Hilltop classes through the A/V Dept.,  
Olin Library.

Gunsmith of Williamsburg. 59 min. color. Colonial Williamsburg, 1969.  
Documentary on constructing a rifle completely by hand as done in the 1770's.  
This is done by a master gunsmith, Wallace Gusler.

Hammerman in Williamsburg: An 18th century blacksmith. 37 min. color.  
Colonial Williamsburg, 1973.  
This film presents the skill of a blacksmith in forging utilitarian and decorative objects, and their importance in colonial American settlements.  
Every facet of the blacksmith's technique.

History of the Negro in America, Part 1, 1619-1860: Out of slavery. 20 min.  
b&w. McGraw-Hill, 1965.  
Covers the period of early slave trade, conditions of the Negro as a slave and as a free man, the effects of Uncle Tom's Cabin and raid on Harper's Ferry in 1859.

The Howards of Virginia. 117 min. b&w. Audio Brandon (Columbia Pictures), 1940.  
The ideals of the Revolution set forth in a domestic drama about a Colonial Virginia couple with opposing attitudes toward the break with England.

Lexington and Concord. 27 min. color. McGraw-Hill, 1963.  
Using old paintings, drawings, maps, models and actual localities, shows the events of April 19, 1775. The effect given is that of being present while history was made and a new nation born.

Making a Revolution. 53 min. color. Time-Life Films, 1972.  
Charts the impending break of the colonies with British, and characterizes the men who spoke and fought for revolution.

Midnight Ride of Paul Revere. 11 min. Color. Ency. Brit. Educ. Corp., 1957.  
Enactment of Henry Wordsworth Longfellow's poem following the rider as a narrator reads the poem.

Music of Williamsburg. 29 min. color. Colonial Williamsburg, 1961.  
Interprets, through music, life in Colonial Williamsburg, capitol of Virginia.

Old Glory. 28 min. b&w. U.S. Dept. of Defense, 1960.  
Evolution of the American flag from England banner flown at Jamestown - 1607 to present 50 states flag.

1776. 54 min. color. McGraw-Hill, 1965.

Actual historic places, portraits of leaders of influence, objects used by the people and living silhouettes, each enliven the year 1776 in U.S. history.

A Shipment to Saratoga. 14 min. b&w. U.S. Dept. of the Army, 1958.

How foreign aid contributed to the success of Battle of Saratoga in 1777 and helped to win our independence from England.

Silversmith of Williamsburg. 44 min. color. Colonial Williamsburg, 1971.

Traces the handcrafts of a silver coffee pot as it would have been fashioned by a master silversmith, his journeymen, and apprentices in the 18th century Williamsburg. It also includes the economic relations between the Virginia colonies and England, 18th century fashions in decorative arts, and the methods working conditions, and finances of craftsmen.

Valley Forge: "no food, no soldiers". 13 min. color. Perspective Films, 1971.

Excerpts from letters, diaries, and official orders from such luminaries as Washington, Paine, and Benjamin Rush, and colonial American airs and hymns are combined to recreate the atmosphere of Valley Forge during winter encampment of American Revolutionary troops in 1778.

War of Independence, 1775 - 1783. 24 min. color. U.S. Navy, 1952.

Movements of the Continental Army and Navy from 1775 - 1783 through still pictures.

Yorktown: The world turned upside down. 13 min. Color. Perspective Films, 1972.

Evocation of the events and atmosphere leading to the decisive victory of the French and American forces over the British Army in Oct. 19, 1781.